

## Something Rotten! Jr Synopsis

*Travel back to the Renaissance for an hour of musical comedy gold in Something Rotten! JR. Adapted from the Broadway hit that Time Out New York hailed as "the funniest musical comedy in at least 400 years," Something Rotten! JR. celebrates one undeniable truth: "nothing's as amazing as a musical!"*

*In the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.*

*Something Rotten! JR. features large song and dance numbers, and a wacky cast of over-the-top characters, each with their own moment to shine.*

### Something Rotten! Jr Character Breakdown

#### **Minstrel**

Opens the show by welcoming the audience to the Renaissance! The Minstrel joins the ensemble for the rest of the show.

Vocal range top: F4

Vocal range bottom: E3

#### **Brother Jeremiah**

A Puritan and Portia's father. He sees sin wherever he looks and does not approve of the theater especially Nick and Nigel's Troupe.

Vocal range top: G5

Vocal range bottom: E4

#### **Portia**

A Puritan and Brother Jeremiah's daughter. She is passionate about poetry even though she isn't technically allowed to read it.

Vocal range top: D5

Vocal range bottom: E3

#### **William Shakespeare**

The most famous playwright in Tudor England. Though Shakespeare is extremely successful, he's always on the lookout for inspiration, which sometimes includes borrowing ideas from others.

Vocal range top: G5

Vocal range bottom: E4

### **Nick Bottom**

A struggling playwright who dreams – much to his own chagrin – of having a career like Shakespeare's. Though Nick is artistically frustrated and stressed about leading the Troupe, he means well, even if his actions aren't always exactly ethical.

Vocal range top: F5

Vocal range bottom: G3

### **Nigel Bottom**

Nick's sweet younger brother lacks the confidence he needs to write until he falls in love with Portia. Inspired by her confidence in him, Nigel writes verses worthy of Shakespeare himself!

Vocal range top: G#5

Vocal range bottom: C4

### **Troupe**

Peter Quince, Robin, Tom Snout, Snug, Francis Flute

These fun character parts sing as a group. Peter, Robin, Tom, and Francis have spoken lines.

### **Lord Clapham**

A posh patron of the theater. They abandon the Troupe as their patron once they cross Brother Jeremiah.

### **Shylock**

Banned from any profession other than moneylending, but theatre is their true love, they want nothing more than to become the Troupe's patron

Gender: Any

### **Bea**

Married to Nick and loves him in spite of his lack of success in the theatre. She is whip-smart, is resourceful, and always looks on the bright side of any situation.

Vocal range top: F3

Vocal range bottom: Eb2

### **Nostradamus**

Not the Nostradamus, but his niece, Nancy – can see the future, although with varying degrees of accuracy. Her predictions, for better or worse, lead the Troupe to produce their very first musical.

Vocal range top: B4

Vocal range bottom: F#3

**Foreman, Messenger, Announcer, Attendant, Doorman, Panicked Woman, Valet. Eyepatch Man, Horatio, Footman, Master of the Justice. Court Scribe, Clerk**

**Ensemble**

Townspeople (Solo 1, Solo 2, Solo 3, Solo 4), Puritans (Puritan 1, Puritan 2, Puritan 3, Puritan 4), Crowd (1st Person In Crowd, 2nd Person In Crowd, 3rd Person In Crowd, Astrologers (Astrologer), Psychics, Fortune Tellers, Chorus, Grim Reapers, Eggs (Sad Little Egg), Guards